

Exploring the Ancient Path in the Buddha's Own Words Lesson 3.7.10



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Soṇakoḷivisavatthu

.....Addasā kho bhagavā āyasmato soṇassa caṅkamaṃ lohiteṇa phuṭaṃ, disvāna bhikkhū āmantesi— “kassa nvāyaṃ, bhikkhave, caṅkamo lohiteṇa phuṭo, seyyathāpi gavāghātanan”ti? “Āyasmato, bhante, soṇassa accāraddhavīriyassa caṅkamato pādā bhijjimsu. Tassāyaṃ caṅkamo lohiteṇa phuṭo, seyyathāpi gavāghātanan”ti.

Atha kho bhagavā yenāyasmato soṇassa vihāro tenupasaṅkami, upasaṅkamitvā paññatte āsane nisīdi. Āyasmāpi kho soṇo bhagavantam abhivādetvā ekamantaṃ nisīdi. Ekamantaṃ nisinnaṃ kho āyasmantaṃ soṇaṃ bhagavā etadavoca— “nanu te, soṇa, rahogatassa paṭisallīnassa evaṃ cetaso parivitaṅko udapādi— ‘ye kho keci bhagavato sāvakā āraddhavīriyā viharanti, ahaṃ tesaṃ aññataro. Atha ca pana me nānupādāya āsavehi cittaṃ vimuccati. Saṃvijjanti kho pana me kule bhogā; sakkā bhoge ca bhuñjituṃ, puññāni ca kātuṃ. Yaṃnūnāhaṃ hīnāyāvattitvā bhoge ca bhuñjeyyaṃ, puññāni ca kareyyan”ti? “Evaṃ, bhante”ti.

“Taṃ kiṃ maññasi, soṇa, kusalo tvaṃ pubbe agārikabhūto vīṇāya tantissare”ti? “Evaṃ, bhante”ti. “Taṃ kiṃ maññasi, soṇa, yadā te vīṇāya tantiyo accāyatā honti, api nu te vīṇā tasmim samaye saravatī vā hoti, kammaññā vā”ti? “No hetam, bhante”ti. “Taṃ kiṃ maññasi, soṇa, yadā te vīṇāya tantiyo atisithilā honti, api nu te vīṇā tasmim samaye saravatī vā hoti, kammaññā vā”ti? “No hetam, bhante”ti. “Taṃ kiṃ maññasi, soṇa, yadā te vīṇāya tantiyo neva accāyatā honti nātisithilā, same guṇe patiṭṭhitā, api nu te vīṇā tasmim samaye saravatī vā hoti, kammaññā vā”ti? “Evaṃ, bhante”ti.

“Evameva kho, soṇa, accāraddhavīriyaṃ uddhaccāya saṃvattati, atilīnavīriyaṃ kosajjāya saṃvattati. Tasmātiha tvaṃ, soṇa, vīriyasamataṃ adhiṭṭhaha, indriyānañca

samatam paṭivijjha, tattha ca nimittam gaṇhāhī’ti.

“Evam, bhante”ti kho āyasmā soṇo bhagavato paccassosi. Atha kho bhagavā āyasmantam soṇam iminā ovādena ovaditvā– seyyathāpi nāma balavā puriso sammiñjitam vā bāham pasāreyya, pasāritam vā bāham samiñjeyya evameva– sītavane āyasmato soṇassa sammukhe antarahito gijjhakūṭe pabbate pāturahosi. Atha kho āyasmā soṇo aparena samayena vīriyasamatam adhiṭṭhāsi, indriyānañca samatam paṭivijjhi, tattha ca nimittam aggahesi. Atha kho āyasmā soṇo, eko vūpakaṭṭho appamatto ātāpī pahitatto viharanto, na cirasseva –yassatthāya kulaputtā sammadeva agāasmā anagāriyam pabbajanti– tadanuttaram brahmacariyapariyosānam diṭṭheva dhamme sayam abhiññā sacchikatvā upasampajja vihāsi. ‘Khīṇā jāti, vusitam brahmacariyam, katam karanīyam, nāparam itthattāyā’ti abhiññāsi. Aññataro ca panāyasmā soṇo arahatam ahosi.

Vinayapaṭike, Mahāvaggapāli, Cammakkhandhako

accāradhāvīriyam	ati + āradha + vīriyam	too + exerting oneself + energy
accāyatā	ati + āyata	too + long
atīlavīriyam	ati + līna + vīriyam	too + sluggish + energy
atisithilā	ati + sithilā (adj.)	weak, very loose
bhijjimsu	bhindati (aor., 1 st .pl)	to break, to be broken
brahmacariyapariyosānam	brahmacariya+pariyosānam	holy life + fulfillment
caṅkamato		cloister, walking up and down
hīnāyāvattitvā	hīnāya +avatti + t + vā	lower + go back, return
kammañña		ready for work, wieldy
kassa nvāyam	kassa + ṃ + va +ayam	what + and + this
kosajjāya		idleness, indolence
gavāghātanan	gava + āghātanam	cow + slaughter, place of execution
nānupādāya	na +anu +upādā (dat.)	not+having no more tendency to cling for this world
pahitatto		energetic, resolute
paṭivijjha	adj./ger.	piercing through, mastering
phuṭa		filled with, spread with
saravatī	sara + vatī	making a sound
tantissare	tantī + s + sare	string + sound
uddhaccāya	(dat.)	excitement, agitation
upasampajja	ger.	entering upon, attaining
vūpakaṭṭho		secluded, withdrawn
