



## Exploring the ancient path in the Buddha's own words -- Lesson 1.2.6

## Dutiyachiggalayugasuttam

"Seyyathāpi, bhikkhave, ayam mahāpathavī ekodakā assa. Tatra puriso ekacchiggaļam yugam pakkhipeyya. Tamenam puratthimo vāto pacchimena samhareyya, pacchimo vāto puratthimena samhareyya, uttaro vāto dakkhiņena samhareyya, dakkhiņo vāto uttarena samhareyya. Tatrassa kāņo kacchapo. So vassasatassa vassasatassa accayena sakim sakim ummujjeyya. Tam kim maññatha¹, bhikkhave, api nu kho kāņo kacchapo vassasatassa vassasatassa accayena sakim sakim ummujjanto amusmim ekacchiggaļe yuge gīvam paveseyyā"ti? "Adhiccamidam, bhante², yam so kāņo kacchapo vassasatassa vassasatassa accayena sakim sakim ummujjanto amusmim ekacchiggaļe yuge gīvam paveseyyā"ti.

"Evam adhiccamidam, bhikkhave, yam manussattam labhati. Evam adhiccamidam, bhikkhave, yam tathāgato loke uppajjati araham sammāsambuddho. Evam adhiccamidam, bhikkhave, yam tathāgatappavedito dhammavinayo loke dippati. Tassidam bhikkhave, manussattam laddham, tathāgato loke uppanno araham sammāsambuddho, tathāgatappavedito ca dhammavinayo loke dippati.

"Tasmātiha, bhikkhave, 'idam <sup>3</sup> dukkhan'ti yogo karaṇīyo, 'ayaṃ dukkhasamudayo'ti yogo karaṇīyo, 'ayaṃ dukkhanirodho'ti yogo karaṇīyo, 'ayaṃ dukkhanirodhagāminī paṭipadā'ti yogo karaṇīyo''ti.

Whenever the talk is about knowledge the terminations are deriviations from  $\tilde{n}\tilde{a}na$  with prefixes, defining the different stages of knowledge:  $j\bar{a}n\bar{a}ti$ ,  $paj\bar{a}n\bar{a}ti$ ,  $parij\bar{a}n\bar{a}ti$ ,  $abhij\bar{a}n\bar{a}ti$ .... The verb  $ma\tilde{n}\tilde{n}ati$  from the root man—to think, to be of a certain opinion—is used to express 'imagination' or a 'belief'. Thus  $ma\tilde{n}\tilde{n}an\bar{a}$  means:conceit,  $ma\tilde{n}\tilde{n}ita$ - illusion, imagination.

The expression *bhante* is used by monks to address seniors. Before his passing away the Buddha instructed the Venerable Ānanda, (*Dīghanikāyo*, *Mahāvaggapāļi*, *Mahāparinibbānasutta*) that from then onwards a senior bhikkhu should be addressed accordingly as *bhante*, while the elder bhikkhus should continue to address the junior ones by the term *avuso*—friend as was customary. Traditionally it was also used by householders to address Bhikkhus in the literal sense of the word: *bhaddam* (good, lucky) *anta* (ending) 'may you be successful in your strivings',—contracted to *bhadam* + *te*—'hail to thee' in further contracted form: *bhante*—'Venerable Sir'.

This exhortation appears at the end of many teachings of the Buddha.



## Samyuttanikāyo, Mahāvaggo, Saccasamyuttam, Papātavaggo

accayena accaya+ena lapse, passing away + instr.:

after the laps of...

adhiccamidam a+dhicca+m+idam without + a cause +this, unlikely

amusmim asu (dem.pron.) + loc. that, that one

indecl.: moreover, further on api

dakkhino right, southern dippati to shine (forth)

dukkhanirodhagāminī the method of walking the path dukkha + nirodha + gāminī

of .... dukkha + nirodho

dukkhanirodho eradication, cessation + suffering dukkhasamudayo dukkha + sam + udayo arising, origination + suffering

dukkho suffering ekacchiggalam eka+c+chiggalam one + hole

ekodakā assa eka+odakā+assa one + water + would be

gīvam gīvā+m the neck, throat

kāņo blind kacchapo kacchapo turtle, tortoise

karaņīyo caroti + ger. what ought to be done, duty,

obligation

what is it then kim nu kho mahāpathavī mahā+pathavī great + earth

maññatha maññati+a+tha what do you think, believe,

imagine

paţipadā pați + padā means of reaching a destination

pacchimo western pakkhipeyya pakkhipeti +eyya to throw

paveseyyā paveseti + eyyā caus.: to make enter

puratthimo eastern

saṃhareyya samharati +eyya to draw, collect, take up, pull, push

sakim sakim (adv.) once

seyyathā + pi just so, as alike seyyathāpi tamenam tam + enam this + that (that very)

tasmā/abl.+iti+ha/emph.part. accordingly (thus surely indeed) tasmātiha

ummujjeyya ummujjati +eyya emerge, rise up

uttaro northern vāto wind

a year + hundred + of vassasatassa vassa+sata+assa practise yogo

yugaṃ yuga+m yoke