

## Exploring the Ancient Path in the Buddha's Own Words

### Lesson 3.7.4



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#### Indriyabhāvanāsuttaṃ

“Tenahānanda, sunāhi, sādhukam manasi karohi; bhāsissāmī”ti. “Evam, bhante”ti kho āyasmā ānando bhagavato paccassosi. Bhagavā etadavoca –

“Kathañcānanda, ariyassa vinaye anuttarā indriyabhāvanā hoti? Idhānanda, bhikkhuno cakkhunā rūpam disvā uppajjati manāpam, uppajjati amanāpam, uppajjati manāpāmanāpam. So evam pajānāti – ‘uppannam kho me idam manāpam, uppannam amanāpam, uppannam manāpāmanāpam. Tañca kho saṅkhataṁ olārikam paṭiccasamuppannaṁ. Etam santam etam pañītam yadidam – upekkhā’ti. Tassa tam uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati; upekkhā saṅthāti. Seyyathāpi, ānanda, cakkhumā puriso ummīletvā vā nimīleyya, nimīletvā vā ummīleyya; evameva kho, ānanda, yassa kassaci evamīgham evamītuvaṭam evamappakasirena uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati, upekkhā saṅthāti – ayam vuccatānanda, ariyassa vinaye anuttarā indriyabhāvanā cakkhuviññeyyesu rūpesu.

Puna caparam, ānanda, bhikkhuno sotena saddam sutvā uppajjati manāpam, uppajjati amanāpam, uppajjati manāpāmanāpam. So evam pajānāti – ‘uppannam kho me idam manāpam, uppannam amanāpam, uppannam manāpāmanāpam. Tañca kho saṅkhataṁ olārikam paṭiccasamuppannaṁ. Etam santam etam pañītam yadidam – upekkhā’ti. Tassa tam uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati; upekkhā saṅthāti. Seyyathāpi, ānanda, balavā puriso appakasireneva accharam pahareyya; evameva kho, ānanda, yassa kassaci evamīgham evamītuvaṭam evamappakasirena uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati, upekkhā

sañthāti – ayam vuccatānanda, ariyassa vinaye anuttarā indriyabhāvanā sotaviññeyyesu saddesu.

Puna caparam, ānanda, bhikkhuno ghānena gandham ghāyitvā uppajjati manāpam, uppajjati amanāpam, uppajjati manāpāmanāpam. So evam pajānāti – ‘uppannam kho me idam manāpam, uppannam amanāpam, uppannam manāpāmanāpam. Tañca kho sañkhataṁ olārikam paṭiccasamuppannam. Etam santam etam pañītam yadidam – upekkhā’ti. Tassa tam uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati; upekkhā sañthāti. Seyyathāpi, ānanda, īsakampoṇe padumapalāse udakaphusitāni pavattanti, na sañthanti; evameva kho, ānanda, yassa kassaci evam̄sīgham evam̄tuvaṭam evamappakasirena uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati, upekkhā sañthāti – ayam vuccatānanda, ariyassa vinaye anuttarā indriyabhāvanā ghānaviññeyyesu gandhesu.

Puna caparam, ānanda, bhikkhuno jivhāya rasam sāyitvā uppajjati manāpam, uppajjati amanāpam, uppajjati manāpāmanāpam. So evam pajānāti – ‘uppannam kho me idam manāpam, uppannam amanāpam, uppannam manāpāmanāpam. Tañca kho sañkhataṁ olārikam paṭiccasamuppannam. Etam santam etam pañītam yadidam – upekkhā’ti. Tassa tam uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati; upekkhā sañthāti. Seyyathāpi, ānanda, balavā puriso jivhagge kheḷapiṇḍam samyūhitvā appakasirena vameyya; evameva kho, ānanda, yassa kassaci evam̄sīgham evam̄tuvaṭam evamappakasirena uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati, upekkhā sañthāti – ayam vuccatānanda, ariyassa vinaye anuttarā indriyabhāvanā jivhāviññeyyesu rasesu.

Puna caparam, ānanda, bhikkhuno kāyena phoṭṭhabbam phusitvā uppajjati manāpam, uppajjati amanāpam, uppajjati manāpāmanāpam. So evam pajānāti – ‘uppannam kho me idam manāpam, uppannam amanāpam, uppannam manāpāmanāpam. Tañca kho sañkhataṁ olārikam paṭiccasamuppannam. Etam santam etam pañītam yadidam – upekkhā’ti. Tassa tam uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati; upekkhā sañthāti. Seyyathāpi, ānanda, balavā puriso samiñjitaṁ vā bāham pasāreyya, pasāritam vā bāham samiñjeyya; evameva kho, ānanda, yassa kassaci evam̄sīgham evam̄tuvaṭam evamappakasirena uppannam manāpam uppannam amanāpam uppannam

manāpāmanāpam nirujjhati, upekkhā sañthāti – ayam vuccatānanda, ariyassa vinaye anuttarā indriyabhāvanā kāyaviññeyyesu phoṭṭhabbesu.

Puna caparam, ānanda, bhikkhuno manasā dhammam viññāya uppajjati manāpam, uppajjati amanāpam, uppajjati manāpāmanāpam. So evam pajānāti – ‘uppannam kho me idam manāpam, uppannam amanāpam, uppannam manāpāmanāpam. Tañca kho saṅkhataṁ olārikam paṭiccasamuppannam. Etam santam etam pañītam yadidam – upekkhā’ti. Tassa tam uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati; upekkhā sañthāti. Seyyathāpi, ānanda, balavā puriso divasamsantatte ayokaṭāhe dve vā tīni vā udakaphusitāni nipāteyya. Dandho, ānanda, udakaphusitānam nipāto, atha kho naṁ khippameva parikkhayam pariyādānam gaccheyya; evameva kho, ānanda, yassa cassaci evamsīgham evamtuvaṭam evamappakasirena uppannam manāpam uppannam amanāpam uppannam manāpāmanāpam nirujjhati, upekkhā sañthāti – ayam vuccatānanda, ariyassa vinaye anuttarā indriyabhāvanā manoviññeyyesu dhammesu. Evam kho, ānanda, ariyassa vinaye anuttarā indriyabhāvanā hoti.

### *Salāyatana navaggo, Uparipaṇṇasapāli, Majjhimanikāye*

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accharam		moment, snapping of fingers
appakasireneva	appa + kasirene + va	little + with difficulty
ayokaṭāhe	ayo + kaṭāhe	iron + pot, vessel
cakkhuviññeyyesu	cakkhu + vijānāti (opt./loc.)	eye + should be understood,
recognized		
dandho		slow
divasamsantatte	diva + sam + santatte	day + (well) + burned, heated
evamappakasirena	evam + appa + kasiro (instr.)	such + little + pain: with ease,
without difficulty		
evamsīgham	evam + sīgham	such + swift, quick
evamtuvaṭam	evam + tuvaṭam	such + quickly
īsakampone	īsakam + pone	little + sloping down
kheṭapiṇḍam	khela + piṇḍam	saliva, phlegm + lump, accumulation
nimileyya	nimileti (opt.)	close the eyes
olārikam		cross, coarse, large
padumopalāse	paduma + palāse	lotus + leaf
pahareyya	paharati (opt.)	strike, hurt
parikkhayam		loss, destruction
pariyādānam	pari + y + ādānam	taking up, finishing
pasāreyya	pasāreti (opt.)	stretch, expand
paticcasamuppannam	paticca + sam + uppānam	by cause, reason + arisen
samiñjeyya	samiñjati (opt.)	to tremble, be moved, bend
saṅkhataṁ		compound, produced from a cause,
created, conditioned		
sañthāti/santiṭṭhati	ummileti (ger.)	stand, get established, remain
ummiletvā		open the eyes