

## Exploring the Ancient Path in the Buddha's Own Words

### Lesson 3.7.3



#### **Saṃvarasuttam**

“Cattārimāni, bhikkhave, padhānāni. Katamāni cattāri? Saṃvarappadhānam, pahānappadhānam, bhāvanāppadhānam, anurakkhaṇāppadhānam.

Katamañca, bhikkhave, saṃvarappadhānam? Idha, bhikkhave, bhikkhu cakkhunā rūpam disvā na nimittaggāhī hoti nānubyañjanaggāhī. Yatvādhikaraṇamenam cakkhundriyam asaṃvutam viharantam abhijjhādomanassā<sup>1</sup> pāpakā akusalā dhammā anvāssaveyyum, tassa saṃvarāya paṭipajjati, rakkhati cakkhundriyam, cakkhundriye saṃvaram āpajjati.

Sotena saddam sutvā na nimittaggāhī hoti nānubyañjanaggāhī. Yatvādhikaraṇamenam sotindriyam asaṃvutam viharantam abhijjhādomanassā pāpakā akusalā dhammā anvāssaveyyum, tassa saṃvarāya paṭipajjati, rakkhati sotindriyam, sotindriye saṃvaram āpajjati.

Ghānena gandham ghāyitvā na nimittaggāhī hoti nānubyañjanaggāhī. Yatvādhikaraṇamenam ghānindriyam asaṃvutam viharantam abhijjhādomanassā pāpakā akusalā dhammā anvāssaveyyum, tassa saṃvarāya paṭipajjati, rakkhati ghānindriyam, ghānindriye saṃvaram āpajjati.

Jivhāya rasam sāyitvā na nimittaggāhī hoti nānubyañjanaggāhī. Yatvādhikaraṇamenam jivhindriyam asaṃvutam viharantam abhijjhādomanassā pāpakā akusalā dhammā anvāssaveyyum, tassa saṃvarāya paṭipajjati, rakkhati jivhindriyam,

<sup>1</sup> *abhijjhādomanassā*: is here translated as - craving and aversion, because a meditator will understand that every input through all the sense doors generates a reaction of longing or dislike towards the sensations that go along with the respective input. *abhijjhā* is derived from *abhi + jhāyati*: to burn, to be on fire, being consumed by the constant burning of craving and covetousness, *domanassā* is the mental distress, displeasure and discontent derived theroff which expresses itself in “aversion”.

jivhindriye samvaram āpajjati.

Kāyena phoṭṭhabbam phusitvā na nimittaggāhī hoti nānubyañjanaggāhī. Yatvādhikaraṇamenaṁ kāyindriyam asaṁvutam viharantam abhijjhādomanassā pāpakā akusalā dhammā anvāssaveyyum, tassa samvarāya paṭipajjati, rakkhati kāyindriyam, kāyindriye samvaram āpajjati.

Manasā dhammaṁ viññāya na nimittaggāhī hoti nānubyañjanaggāhī, yatvādhikaraṇamenaṁ manindriyam asaṁvutam viharantam abhijjhādomanassā pāpakā akusalā dhammā anvāssaveyyum, tassa samvarāya paṭipajjati, rakkhati manindriyam, manindriye samvaram āpajjati. Idam vuccati, bhikkhave, samvarappadhānam.

Katamañca, bhikkhave, pahānappadhānam? Idha, bhikkhave, bhikkhu uppānam kāmavitakkam nādhivāseti pajahati vinodeti byantīkaroti anabhāvam gameti; uppānam byāpādavitaṭṭkam nādhivāseti pajahati vinodeti byantīkaroti anabhāvam gameti; uppānam vihiṁsāvitakkam nādhivāseti pajahati vinodeti byantīkaroti anabhāvam gameti; uppānuppanne pāpake akusale dhamme nādhivāseti pajahati vinodeti byantīkaroti anabhāvam gameti. Idam vuccati, bhikkhave, pahānappadhānam.

“Katamañca, bhikkhave, bhāvanāppadhānam? Idha, bhikkhave, bhikkhu satisambojjhaṅgam bhāveti vivekanissitam virāganissitam nirodhanissitam vossaggapariṇāmim; dhammadvacayasambojjhaṅgam bhāveti vivekanissitam virāganissitam nirodhanissitam vossaggapariṇāmim; vīriyasambojjhaṅgam bhāveti vivekanissitam virāganissitam nirodhanissitam vossaggapariṇāmim; pītisambojjhaṅgam bhāveti vivekanissitam virāganissitam nirodhanissitam vossaggapariṇāmim; passaddhisambojjhaṅgam bhāveti vivekanissitam virāganissitam nirodhanissitam vossaggapariṇāmim, samādhisambojjhaṅgam bhāveti vivekanissitam virāganissitam nirodhanissitam vossaggapariṇāmim; upekkhāsambojjhaṅgam bhāveti vivekanissitam virāganissitam nirodhanissitam vossaggapariṇāmim. Idam vuccati, bhikkhave, bhāvanāppadhānam.

“Katamañca, bhikkhave, anurakkhaṇāppadhānam? Idha, bhikkhave, bhikkhu uppānam bhaddakam samādhinimittaṁ anurakkhati atṭhikasaññam puṭavakasaññam vinīlakasaññam vicchiddakasaññam uddhumātakasaññam. Idam vuccati, bhikkhave, anurakkhaṇāppadhānam. Imāni kho, bhikkhave, cattāri padhānānī’ti.

“Saṃvaro ca pahānañca, bhāvanā anurakkhaṇā;  
 ete padhānā cattāro, desitādiccabandhunā<sup>2</sup>;  
 yehi bhikkhu idhātāpī, khayaṃ dukkhassa pāpuṇe”ti.

*Aṅguttaranikāyo, Catukkanipātapāli, Paṭhamapaññāsakam, Caravaggo*

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āpajjati		
anvāssaveyyum	anu + ā + savati	undergo, exhibit, produce
befall		following the flow, stream into,
asamvutam	a + sampvarati (pp.)	not + restrained, closed
asamvutam	a + samvupāti (pp.)	not + restrained, closed
bhaddakam	bhadda + ka	auspicious, good
desitādiccabandhunā	desita + ādicca + bandhunā	pointed out + sun + kinsman
nādhivāseti	na + adhvāseti	not + wait upon
nānubyañjanaggāhī	na + anu + byañjana + g + gāhī	not + accompanying part + seizing
nimittaggāhī	nimitta + g + gāhī	object + seizing
nissita	nissayati (p.p.)	leaning on, supported by
pāpuṇe	pāpuṇāti (pot.)	should attain
patipajjati		enter upon, follow a method
pulavakasaññam	pulavaka + saññam	worm invested corpse +
contemplation		
uddhumātakasaññam	uddhumātaka + saññam	swollen, bloated + contemplation
vicchiddakasaññam	vicchiddaka + saññam	having holes all over +
contemplation		
vinīlakasaññam	vinīlaka +saññam	bluish, discolored + contemplation
vinodeti	vijānati (pass.)	dispell, remove
viññāya	yatha+va+ādhikaraṇa (instr.)	recognize, apprehend, understand
yatvādhikaraṇamenam		thus + attendance, consequence

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<sup>2</sup> ādiccabandhunā—epithet of the Buddha, who brought light to the suffering beings like the sun  
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